



Aboriginal Art Competition

About Wellington Aboriginal Corporation Health Service

WACHS is a not-for-profit organisation that provides specific health and specialist programs to support clients/patients in addressing their health, wellbeing needs and issues in a culturally appropriate way. As well as providing these specific health related services, our service endeavours to provide self-determination and empower Aboriginal people in Wellington, Dubbo, Moree, Western Sydney, Penrith, Nepean Blue Mountains, as well as other towns and communities through our regional programs to take control and responsibility for their health and well-being.

About the competition

The Wellington Aboriginal Corporation Health Service (WACHS) organisation invites all secondary schools in the Wellington and Dubbo Local Government area, to design the cover of our 2018 Annual Report.

All Aboriginal and Torres Strait Islander secondary school children aged from 11 years to 18 years of age are encouraged to design an artwork that reflects the local Indigenous culture and history of the area. The winning entry will best reflect this in their artwork and story.

Artists are invited to submit their artwork for the 2018 WACHS Annual Report cover and the winning artwork will be used to create the front and back cover of the report which is distributed state wide.

The winner will receive a \$100.00 gift card for their entry and an additional \$200.00 gift card provided to the school art department to purchase artwork supplies. The artist will also receive a credit and a photo in the front inside cover of the Annual Report. They will also have the opportunity to see their artwork come to life throughout the graphic design process that is undertaken.

All entries must be accompanied by a signed and completed Entry Form including design story by 5 pm on 5th October 2018. Entry limit of one entry per artist and no late entries will be considered.

Entry Form

Artist Name:

Street Address:

Town/Suburb:

Post Code:

State:

Telephone:

Email:

School:

Aboriginal

Torres Strait Islander

Both

About Me

Please provide a small paragraph about yourself

Title of Artwork:

Description and meaning of the artwork (attach additional page if required)

Provided artwork

All artwork is required to be submitted in the original format in Landscape format and the measurement of the designs are to be 310mm high x 440mm wide.

The original artwork will be retained by WACHS and hung in the foyer of the Warne Street office.

I, agree to all Terms and Conditions of entry to the WACHS 2018 Annual Report Competition.

Signature:

Date:

Artists Under 18:

I, hereby give my permission for my son/daughter/guardian

DOB: aged to submit an entry, accept and abide by all Terms and Conditions of the WACHS Annual Report 2018 Competition on their behalf.

Signature:

Date:

Wellington Aboriginal Corporation Health Service 2018 Annual Report Competition

Terms and Conditions:

1. The artwork must reflect both Aboriginal and Torres Strait Islander cultures in the Wellington and Dubbo Local Government areas.
2. All participating artists must:
 - Be of Aboriginal and/or Torres Strait Islander descent; and
 - Identify as an Aboriginal and/or Torres Strait Islander; and
 - Be accepted as an Aboriginal and/or Torres Strait Islander community.
 - All participating Artist's must be aged between 11 years – 18 years; participating Artist under 18 years must have a parent/guardians permission to enter into the completion.
3. All entries will be viewed by and judged by a panel of the WACHS Board.
4. The artist is to submit only one artwork entry via Email: jodiee@wachs.net.au accompanied by a signed Entry Form with an attached digital photo of the artwork.
5. The winning artist acknowledges their artwork will be copied and reproduced for the purposes of the WACHS Annual Report for 2018. It will also be used for the promotion of the Annual Report and relative programs throughout the period the Annual Report is valid. The winning artist will be required to supply an original copy of their design for reproduction by 5pm on 5th October 2018.
6. No group entries will be accepted.
7. The artwork dimensions should measure: a Landscape size – 310mm high and 440mm wide. Artwork should not be framed or mounted behind glass.
8. All participating artists warrant that they are 11 years and older at the time the Entry Form is submitted; the art work submitted is original work; the artwork submitted has not been the recipient of a major prize before; and that they have not charged or otherwise encumbered the work nor given any assignment inconsistent with these Terms and Conditions. Where a participating artist is under the age of 18, the artist's adult parent/guardian must complete the Entry Form by stating their own name on behalf of the artist.
9. An award of \$200.00 gift card for the individual and \$500.00 gift card for the school the artist attends to purchase art supplies will be awarded at the completion of the competition and a formal media announcement will be made to coincide with the presentation.
10. The decision of the judges will be final and absolute. No correspondence about the decision will be entered into.
11. Property rights in all submissions, including the winning artwork, will remain the artists except as provided by these Terms and Conditions.
12. By signing a completed Entry Form, submitting an artwork and accepting the award offer, the winning artist: grants the WACHS organisation a permanent, royalty-free, worldwide, irrevocable, ongoing, non-exclusive licence (including a right of sub-licence to use, reproduce, distribute, adapt, modify the winning artwork in all media of expression now known or later developed for the purpose or any other purpose associated with the WACHS organization. This also includes but not limited to, reproducing and publishing the winning entry of the official 2018 Annual Report competition, for any other event, educational purpose or activity:
 - Consent to any of the following types of acts or omissions by the WACHS organisation:
 - (a) use of all or part of the art work in accordance with the licence granted above, with or without attribution of authorship to the artist.
 - (b) supplementing the art work with any other material; and
 - (c) use of the art work in a different context to that originally envisaged;

- Warrants that there is no cultural or religious reason or any other impediment that prevents the winning artwork from being exhibited, published or reproduced.

13. All entries must be received by 5 pm on 5th October 2018.

14. The WACHS organisation may amend these Terms and Conditions from time to time, and any amendment will be binding to all entrants. If, for any reason, the competition is not able to be run as planned the WACHS organisation may cancel the Annual Report competition without liability to any entrant, or any other person.

15. The WACHS organisation is the Promoter of the Annual Report competition for 2018.

16. The WACHS organisation reserve the right, at any time, to verify the validity of participating artist, artwork and Entry Form (including participating artist's identity, age and place of residence) and to disqualify a participating artist who submits an Entry Form that is not in accordance with these Competition Terms and Conditions or who tampers with the entry process.

Submissions

Entries must be submitted by 5pm on 5th October 2018 via email to jodiee@wachs.net.au with an attached digital photo of the artwork.

The original artworks will be collected from the schools for public display.

Contact Us:

Jodie Evans

Communication, Marketing and Engagement Executive Manager

jodiee@wachs.net.au or 0429 169 419